



THE NEW HAMPSHIRE

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DURHAM, N.H.

Carnival Sponsors Criticized

Queen Voting Procedures Questioned

by Lee Rosenblatt

"It wasn't a matter of popularity," said Margie Stapleton, Commuters' Club candidate for Winter Carnival Queen. "It depended on which group had the most money."

Miss Stapleton was one of many who expressed dissatisfaction with this year's voting for Carnival Queen as charges ranging from "corruption" to "disappointing" are being flung at the Outing Club which sponsored the event.

Most of the complaints are directed at the Outing Club's decision to charge money for the opportunity of voting for a queen. The Outing Club reports a

profit of "between \$700 and \$800", but critics contend the purpose of the traditional election was ignored.

This year, the Outing Club supplied a block of ballots to the organizations sponsoring candidates. The sponsors peddled the ballots at a dime apiece. The sponsors then returned to the Outing Club twenty-five cents for every three ballots. The sponsors kept the remaining nickel.

The candidate whose sponsor sold the most ballots, and gave the Outing Club the most money, won the contest and became the 1968 Winter Carnival Queen.

"The idea of the profit in the selling of ballots was to encourage sponsor response," explained Wade Southwick, vice-president of the Outing Club. "If a student were pressured into paying that dime, he could not be apathetic because he had done something for it. We had over 2,000 students participate in the contest as opposed to a couple hundred last year."

"The money will be our insurance policy against taking a loss in the future," Southwick said.

Ken Clark, president of Sigma Alpha Epsilon, said, "The Outing Club had no right to use campus voting procedures

for their benefit. If the money had gone to charity, it would not have been so bad. Our house spent \$130 to finish second."

"Everyone is asking the question of how the Outing Club gets to corner the weekend," said Rick Rust, rush chairman at Acacia. "Everyone I have spoken to was against the balloting procedure."

Steve Rowe, president of the Intra-Fraternity Council, said, "I don't think it was fair to the University. They based the whole thing on monetary power. All the contest shows is that you've got money in your treasury."

"Anybody that would care anything about it is a little disappointed. It's not fair to anyone," Rowe concluded.

'Form of Prostitution'

Carlene Carey, editor of the "Granite", simply commented, "It appeared to be an interesting form of prostitution."

"Speaking as an individual, I don't think the election was in order," said Doug Stevens, president of the Residence Hall Advisory Council. "It was too commercialized."

Sue Stevens, 1968 Winter Carnival Queen, said, "It was nice that I won, but I don't feel I won because of my own ability."

"Some of the Greeks are saying they could have dressed up one of their brothers, and, if they had enough house spirit, he could have been elected queen," added Miss Stevens.

"I don't like the way the balloting was done," she said, but she hopes to work with the Outing Club to find a "better method."

Most of the former queen candidates are also opposed to the Outing Club's procedure. Peggy Drew, who was sponsored by Pi Kappa Alpha, said, "It was very disappointing. It was a matter of who is the best salesman."

Sally Watson, a candidate sponsored by Phi Kappa Theta, said, "People voted for me that don't know me from a hole in the ground. Even if I had won, I wouldn't have felt like a 'queen'."

Charges of Corruption

Adding to complaints about the voting procedure are charges of corruption. Many students charged that several organizations bought ballots with money from their treasuries.

A floor treasurer in Stoke Hall reported that "the head residents told us they wanted nine dollars from each of the top seven floors to support Stoke's candidate". Residents of Stoke were not given a choice, the treasurer said.

Another example of election "irregularities" occurred in the final minutes of the voting period. One rumor reports that some brothers of SAE gathered outside the Outing Club office prepared to buy enough ballots to elect their candidate.

"In the final minutes, we went up with \$35 and wrote out ballots as fast as we could," said the treasurer of SAE. "But we were mistaken because we thought we'd won."

The Outing Club apparently is unmoved by the many complaints. A member of the Blue Circle, the governing body of the Outing Club, remarked, "Nothing was hidden. If they disagreed with the system, they didn't have to put up a candidate. They could take it or leave it," she concluded.

High Costs May Delay Estuarine Lab

by Beverly Laplante

Construction of the UNH Estuarine Laboratory on Adams Point may be delayed another 18 months because of University financial problems.

"If we can't meet the contract figure by March 1, we have two alternatives," said Jere Chase, executive vice president of the University.

"We can ask Maxam Construction Co. for an additional delay or re-design and possibly re-bid. This would be unfortunate. We would end up with a lot smaller facility than planned for at much the same cost," he said.

Original construction costs of the laboratory were estimated, in 1966,

at \$369,750. The University received a grant that year from the National Science Foundation for \$268,000. At the time, the University was going to provide the remainder.

However, when the bids were received that year, the lowest was \$443,500. Another \$231,653 was added to this figure for furniture and other expenses, bringing the total cost to \$675,153.

Of this, the University could only provide \$142,700. Even with the NSF grant of \$268,000, the University still needed \$164,453.

Last December, the University officials cut approximately \$100,000 from the costs by eliminating the administrative wing, the elaborate sewerage system and modifying the sea water system.

At a meeting last Monday, Chase; Richard Brayton, director of Physical Plant Development; Galen Jones, director of the UNH Estuarine Laboratory; and faculty members from the Botany, Bio-Chemistry, Microbiology, and Zoology Departments met to discuss additional cuts in the construction costs.

"During the meeting, members of the various departments looked at their areas in the building and tried to e-

liminate unnecessary long range features," Chase said.

"We decided to remove all plumbing and lighting from the building," said Jones. "This leaves us with another problem. We must come up with a structure which meets the limitations of the UNH budget and the requirements of the National Science Foundation."

"The Lab will have to be built if the University is to stay in the marine business," Jones commented. "If this Estuarine Lab doesn't materialize, it will take the wind out of the marine effort at the University."

"UNH removed the frills from their project to adjust to the added debt," Jones said. "Last year, being a centennial year, they got more money for their over-all projects, but this was not one of them," he mentioned. "It was felt that the National Science Foundation would come through in the end." This month, the University was informed that an additional grant would be impossible.

Since the builder must be given the right to start construction by March 1, the members of the planning committee were forced to eliminate most of the features on the inside of the building, even to the paint on the walls.

RHAC Approves Two Student Rules

The Residence Hall Advisory Committee approved two sections of the controversial student rules being considered by the University Senate last night.

RHAC voted acceptance of sections 10.33 and 10.44. The vote came after long discussion with Professor Frederick Hochgraf, chairman of the Advisory Committee on Discipline.

Section 10.44 gives house councils the right to "hold hearings, make findings, and fix penalties for minor infractions of student rules relating to residence hall life and infractions of properly enacted and approved house rules."

Also given RHAC approval was a section giving house councils power to impose "fines not exceeding ten dollars, work details, and 'campusing' and appropriate warnings and admonitions".

Bob Hill, a member of the Ad Hoc Committee for Students Rights, reminded the RHAC members that "if you accept these rules you also accept the process by which they were made. This process does not include students."

The Student Senate will hold an open meeting Monday night to discuss the controversial student rule changes at 7:45 in the Strafford Room of the Union.

The Ad Hoc Committee will present its recommendations at the open meeting. A list of recommended changes prepared by the Student Senate executive board will also be discussed.

Beckett Heads Rocky Write-In

by Chris Cobb

John A. Beckett, professor of Management, is running a write-in campaign for Governor Nelson Rockefeller of New York--against the governor's wishes.

"It's uncomfortable for anyone to vote for Romney when he really wants Rockefeller," Beckett said, even though Rockefeller has requested that his supporters give their votes to Michigan Governor George Romney.

Beckett also supports a slate of state delegates to the Republican National Convention who are listed as "favorable" to Rockefeller.

Beckett himself is a candidate for one of the eight delegate positions in New Hampshire. Daniel Ford, a part-time journalist for the UNH News Bureau, is also seeking a delegate post. He is assisting Beckett in their write-in campaign for Rockefeller.

Beckett explained the necessity of a formal write-in campaign. "If a responsible, independent organization is encouraging the writing-in of Rockefeller's name, people will feel more comfortable voting for him. They'll

realize that they are not alone," he said.

Beckett held a major press conference last Saturday at which he launched the campaign. The conference received nation-wide attention.

"We have received enthusiastic endorsement from many states including California, Utah, Colorado, Wisconsin, and Washington. The whole country is interested in what's happening to Governor Rockefeller in New Hampshire," said Beckett.

Beckett, who has taught here for six years, insists that he and his colleagues "represent the people of this state, not any political organizations. Each of us filed individually for Rockefeller. He is the only Republican who can defeat Johnson in the presidential election."

Governor Rockefeller has personally contacted Beckett several times and asked him to stop the write-in campaign.

Speculating on the Governor's reason, Beckett said, "Anyone would be a little disinclined to run for the Presidency."

Voters To Pick Delegates, Presidential Favorite

by Sandy Ahern

New Hampshire will make the front pages of newspapers across the country in a few weeks. Television cameras have been scanning the state during a month of political campaigning for New Hampshire's first-in-the-nation primary, Tuesday, March 12. UNH Students who can prove Durham is their residence, may register to vote in Durham. Graduate students and married students who list Durham as their

legal residence may also register to vote here. The residency requirement is six months. Students who live elsewhere in New Hampshire must either go home to vote or not vote at all. The state of New Hampshire does not give out absentee ballots except for biennial elections for State officials or the Presidential election. The March twelfth primary election will be held at Oyster

River High School from 10:30 a.m. to 7:00 p.m. On that day, New Hampshire voters will have two opportunities to express their choice for Presidential candidates. The primary has offered the dual feature of a presidential preference poll and a delegate election since 1948. The preference poll, sometimes called a "beauty contest", includes a ballot on which the names of Presidential nominees are printed. The voter may mark his preference. The names of candidates for President and Vice-President are placed on the ballot through petitions signed by at least 50 qualified voters in each congressional district. The candidate may withdraw his name within ten days after he is notified by the Secretary of State that his name will be on the ballot. The ballot also provides space for write-in votes for both President and Vice-President.

Delegate Election

In the delegate election, voters choose the delegates who will go to the national conventions where

Presidential candidates are nominated. Candidates for convention delegates may be nominated through the filing of a declaration of candidacy, accompanied either by a petition signed by at least 100 qualified voters or a fee. Candidates for delegate may run "pledged" or "favorable" to a Presidential candidate, or on a non-preference basis. A pledged delegate must sign a statement that he will support his Presidential candidate as long as his name is before the convention. A delegate favorable to a Presidential candidate is not bound to support that candidate. The ballot indicates which of the three options the candidate has chosen. Each party's national convention determines how many delegates a state may have. A bonus allowance is given to states who have supported the party in any recent elections. The New Hampshire primary, the first of fifteen, is significant in Presidential nominating politics because it is the first real sampling of Presidential preference. The New Hampshire primary first came into the publicity spot-

light in 1952, when a slate of delegates backing Senator Estes Kefauver, a democrat from Tennessee, defeated a slate supporting President Harry S. Truman.

On the republican side, a Dwight D. Eisenhower slate defeated one supporting Senator Robert Taft from Ohio and Harold E. Stassen.

Eisenhower, whose name was entered in the primary without his consent, received 50% of the Presidential preference vote in that contest while Taft received 39% and Stassen 7%.

In 1956, Vice President Richard M. Nixon received 82.5% of the total Republican vote cast for Vice-President.

In 1960, John F. Kennedy (D) and Nixon (R) won 85.2% and 89.3% respectively, in each of the party's preference votes.

In 1964, Henry Cabot Lodge, then U.S. Ambassador to South Vietnam received a 33.5% write-in vote from New Hampshire republicans, while Goldwater and Nelson Rockefeller trailed with 22.3% and 21.0% respectively. (EDITOR'S NOTE: This is the first in a series of articles about the New Hampshire primary.)



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"Authors Take Sides" One-Sided

AUTHORS TAKE SIDES ON VIETNAM: Cecil Woolf and John Bagguley, editors. by David Whall

Two questions, (1) "Are you for, or against the American

intervention of the United States in Vietnam?", (2) "How, in your opinion should the conflict in Vietnam be resolved?" were asked of 168 writers and authors

authors. Their replies make up

AUTHORS TAKE SIDES ON VIETNAM.

AUTHORS succeeds marvelously in showing that the literary intelligentsia is noticeably lacking in intelligence. Unfortunately, such a revelation is not the aim of the book.

Most of the answers to the questions expectedly show that most writers are against the Vietnam war. What is unexpected is the lack of originality on the part of many of these people in expressing themselves.

The few advocates of the war in AUTHORS are guilty of the same crime. William Buckley's diatribe reads like a very bad piece of melodramatic dribble; it has

everything except a sales pitch for United States Savings Bonds.

The few authors who proposed solutions for ending the war that have not been heard in the past offered ones usually bordering on the absurd.

Two or three men seriously suggested that the entire population of South Vietnam be evacuated to either Australia, Canada or the United States. These men were quite earnest, and while their answers may not be typical of the replies, neither are they extraordinary.

Much of AUTHORS TAKE SIDES ON VIETNAM is tedious and irritating, yet there are some passages which come very close to brilliance. There is wisdom in the words of Nathaniel Benchley, Allen Ginsberg, Uwe Johnson, Jessica Mitford, Arthur Schlesinger, C. Northcote Parkinson and Stanley Kauffmann.

It is a pity that their poignant words and those of a few others must be surrounded by 150 men and women whose political idiocy compels them to blame General Motors for the war in Vietnam.

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Drop City Lives on Love, Leftovers

by John Christie

Peter Rabbit sat crouched on the floor beside the movie projector and narrated a film about his home, Drop City, Colorado.

Members of Drop City attended a conference on "Alternative Futures and Present Changes," sponsored by the U.S. Student Press Association, held in Washington, D.C. recently. Two representatives of THE NEW HAMPSHIRE also attended.

Peter Rabbit is a tall man with straight blond hair reaching his shoulders and a clean shaven face. He wore blue jeans with a yellow stripe of cloth sewn down the side of each leg, hiking boots and a white tunic embroidered colorfully around the neck.

Drop City, near Trinidad, Colorado, is a community of twenty-five people living in nine geodesic domes (a tenth is now being constructed) built from auto tops purchased at a nearby junk yard for 20¢ apiece. The domes are built on six acres of semi-barren land purchased three years ago by the founders of Drop City, three University of Colorado dropouts.

"By living off the waste of society we each manage to live on about ten dollars a month,

we wish we could do without any money but right now that's impossible" said Peter. Their houses are built of junk, most of the food they eat is bruised fruit and vegetables, and they hunt their meat. They also grow some of their food. They are forced to buy some food like powdered milk and bread in local stores.

Disgusted with the "Establishment's" present and pessimistic about its future, the citizens of Drop City have set up "another way of life."

Life in Drop City is based on love. It is, according to its members, an experiment in unselfishness and complete freedom. There is no private property in Drop City, and no one is forced to do any work there. "You can sleep all day if you want but no one ever does. Some days I work 12 or 14 hours. Work in Drop City is usually building a new dome, working in the garden, painting, reading, meditating or just playing with the children," said Peter.

Peter Rabbit and his friend are all dropouts. They have dropped out of the institutions of society because they believe it is the institutions like private property, government and religion that have caused all the social

problems of this country. By starting a society without these institutions they believe they have offered a solution to these problems.

A Time Magazine story on hippies (July 7, 1967) compared their philosophy to Utopians like Thoreau and Sir Thomas More. The people of Drop City and others who live in thirty other communities in this country and Canada, are trying to create a

better way of living. However, unlike Thoreau and More they are putting their ideas into action, and doing it without any complicated blueprint. Their only guidelines are unselfishness and a willingness to try hard, according to Peter Rabbit.

He also explained that the people of Drop City and many of their counterparts should not be classified under the usual meaning of the term hippie. There is

one major difference between them and the rest of hippiedom he said: drugs are not allowed in Drop City.

In the Time article, Bishop James Pike, controversial Episcopalian minister, commented about people like those of Drop City: "There is something about the temper and quality of these people, a gentleness, a quietness, an interest-something good."

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Pan-Hell Pledges Announced

Cathy Duston, vice-president of Pan-Hellenic, announced this week that the following 143 coeds pledged during Formal Rush last week.

Pledges at Alpha Chi Omega include: Joan Alexander, Nancy Alexander, Marilyn Bayrer, Deborah S. Brauer, Dorothy Connors, Virginia Cumiskey, Sharon Dugan, Patricia Fradette, Jane Gikas, Carolyn J. Greer, Patricia Hannigan, Susan Harwood, Marty Hill, Sherry Lee Holbrook, Melissa Jane Hutchins, Deborah Jones, Karen E. Kinney, Tevis Kraft, Patricia Maguire, Sally O'Connor, Nancy Paterson, Donna Peterson, Nancy Phillips, Susan Violette and Lorey Zahn.

Pledges at Alpha Xi Delta include: Carolyn Bailey, Jo-Ann Castillo, Jean Davin, Linda Dobrenchuk, Nancy Edgerly, Sharon Ford, Judy Freese, Beth Gats, Janet Gautreau, Sharon Gregory, Gale Griesse, Jane Hartnett, Kathleen Hayes, Diane Johnson, Nancy McLean, Anne S. Merrill, Judy Milne, Susan Mullare, Gail Nadeau, Kate Peyser, Susan Phylides, Deborah Pindrus, Linda Proulx. Also, Elizabeth Prout, Brenda Ramsey, Denise Renaud, Susan Lynn Stevens, JoAnn Tartsa, Sharon VanEtten, Kari Vigeland, Carole White, Jean Winchester, Barbra Woodcock and Marlene Thornton.

Pledges at Chi Omega include: Susan Abbott, Susan Ashelford, Patricia Bean, Marte Burtt, Christine Clark, Christina Craig, Judith Crane, Catherine Dea, Penny Demarest, Queen Evitts, Deborah Fare, Charlene Gendron, Barbara Hawkins, Sarah Hurlburt, Betsy John, Judith Johnson, Pamela Lathrop, Jeanne McDonald, Gail Oster, Edith Parker, Elaine Pouletsos, Nancy Pratt, Susan Rogers, Maureen Rourke, Jean Sanford, Margaret Smith and Barbara Stokes.


Pledges at Delta Zeta include: Linda Mae Andrews, Sherman Boothby, Paula Bosse, Maureen Clayton, Marilyn Clute, Judith

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Pledges at Phi Mu include: Nancy Abbott, Linda M. Andrews, Sherry Banister, Helen Berube, Jane Conway, Cecilia Cox, Cindy Dwane, Fran Edgerly, Donna Erb, Elizabeth Gallagher, Diane G. Gibson, Wendy J. Gott, Linda Hardy, Carol Harris, Bette B. Hartford, Nicola Koledo, Susan H. Light, Donna Merrill, Gail Moynihan, Mary Page, Elaine Papageorge, Nancy Pepin, Ann Richard, Linda Rollins, Susan Ross, Lucinda Ruhf, Diane Spiro, Irene Stacey, Gail Vergobbe, and Marcia Weidknecht.

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Editorial

A Little Foresight

The Simon and Garfunkel concert last Sunday was a tremendous financial and artistic success. But logistically, it was a dismal failure.

Only the warmth of the performers saved the Outing Club from a barrage of criticism about the long, annoying, cold wait outside before the concert. We do not feel the wait was necessary.

People began gathering for the concert more than an hour and a half before the scheduled starting time. They wanted good seats for the show. What they got for their efforts was a hot temper and very cold feet.

The main doors to the Field House lobby opened at 2:30 p.m., only a half hour before the concert was scheduled to begin. Traditionally, the doors for major concerts have opened at least an hour early.

Had the Outing Club used just a little foresight, the wait for open doors could have been avoided.

If the Outing Club knew the doors would not open until 2:30, they should have informed the people planning to attend the concert. A printed line on the tickets, posters and advertisements would have averted the early rush for seats and, for many, the unnecessary wait.

Another possible solution to the seating problem would be to sell reserved seat tickets so a person knows where he will be sitting. The closer the seat, the higher the cost.

Any organization sponsoring big entertainment on campus should use foresight to make the performance as pleasant as possible for the spectators as well as the performers.

Young Democrats Rude to Candidate Fisher

To the Editor:

Wednesday evening, Paul C. Fisher, candidate for President of the United States, was the invited but unexpected guest speaker sponsored by the Young Democrats.

The behavior of the Young Democrats as Mr. Fisher's hosts was totally unacceptable.

Apparently, the president of this organization, Jack Buckley, extended the invitation to Mr. Fisher. Mr. Buckley considered the evening unworthy of his presence; his vice-president and fellow Young Democrats were unaware of Mr. Fisher's speaking engagement a half hour before his arrival. At 7:30, in walked the speaker.

Clutching a Fisher campaign leaflet, the esteemed vice-president, with snickered apologies, introduced Mr. Paul C. Fisher: reading directly from the brochure, obviously knowing nothing else of the speaker, "we are honored this evening," addressing an audience of about twenty people, "to have here with us Paul C. Fisher, Tax Reform write-in candidate for President or Vice-President, on the Democratic or Republican ballot in

the March primary." He then awkwardly turned the floor over to Mr. Fisher.

Throughout the open forum, members of the Young Democrats occupied themselves with derisive glances and an exchange of snide notes. They persistently badgered Mr. Fisher with questions designed to make a farce of his candidacy and to humiliate him personally.

In the 1960 New Hampshire primary, Mr. Fisher received 10,000 votes, and several of his tax reform proposals were subsequently adopted by the Kennedy and Johnson administrations. "Now, eight years have passed. I am older and wiser and our country's need for tax reform is greater than ever. I am back to complete the job I started long ago."

Mr. Fisher owns and controls the Fisher Pen Company. In 1953, he invented the revolutionary refill cartridge that is now standard in the industry. Later he conceived a cartridge that could write in a vacuum, upside down, or in any weather. He hired 14 chemists to develop this idea. They concluded it couldn't be done. He then hired a chemist

to teach him everything about ink. With this, Mr. Fisher entered a laboratory and developed the cartridge himself. In 1968, NASA selected this Fisher Pen for use by the astronauts in outer space.

Paul C. Fisher is an extremely personable man. He has lent himself to devising a better system of taxation.

"I am here because I feel my country needs these tax reforms and no one else seems to understand. These are legitimate and honorable reasons for being here no matter how overwhelming the task. I am an honorable man, my intentions are sincere, and my goals genuine."

He believes his system is sound and stands to be proven wrong.

The privileges of common courtesy that are unhesitatingly awarded to a speaker were denied Mr. Fisher Wednesday evening. We are in hopes that the conduct of the Young Democrats is not representative of the people of Durham as a whole. We think he should be heard.

Paul C. Fisher will be back.

Daniel C. Churchill

Bruce C. Kennett

THE NEW HAMPSHIRE

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Mrs. Sylvester Raps Report

To the Editor:

As a member of the audience in the recent symposium on LSD, I was amazed at the reporter's account in the Feb. 21, NEW HAMPSHIRE. The reporter and I must have attended different events. The reporter has reported what many people want to hear in the vague and general terms of the "press". The statements made by the panelists were quoted out of context and then linked together in the news story in a most misleading way. But the reporter reports what many people want to hear. Suppose Dr. Leaf did speak of "lasting and persisting personality changes" and chromosomal breakage." What could possibly lead the reporter to announce that "LSD may not be as bad as many think"? What kind of monsters have we on the stage posing as scientists and human beings who would use such a weapon upon human beings in a research setting? Dr. Leaf's careful qualifications of dosage, control

group, kind of species on which the drugs have been used, sample size, pre-drug preparation of patient (if the subject is human or even a cat), the fact that humans (in this case prisoners) are paid very well to be guinea pigs in LSD experiments are lost. I am surprised that the reporter did not mention that Dr. Leaf said chicken fat was dangerous, and continued that it has to be injected into the subjects in large quantities. Hardly anyone cares about chicken fat, or the numerous qualifications and reservations of a qualified scientist. Three cheers for handy home do-it-yourself drug users.

Mrs. R. P. Sylvester

Knocks Concert

To the Editor:

The efficient handling of University concerts was once again demonstrated on Sunday, February 18 at the Field House. The smoothness of operation in seating the audience of 4,000 plus proved without a doubt that perfection in a task that is well planned is attainable. However, I have a few suggestions which may be of benefit to the organizers of the next concert.

I feel that thirty minutes before showtime is really much too much time to seat 4,000 people, so why not reduce it to fifteen, so everyone will have less time to wait for the performance to begin? Also, the two extremely wide entrances were open invitations to dishonest students to sneak in without paying, so I would recommend one narrow door guarded by Durham's Finest in case of a brush power play to rush in.

Both these changes would be very beneficial in cold weather, because the inevitable mob scene, which would result from people rushing the entrance the minute the door was opened, would cause crushed-body heat, thereby warming the crowd from winter's icy blasts. The only reason I went to the concert, anyway, was to revel in the masochistic pleasure of being shoved, pushed, and trampled upon in the Field House lobby, so let's keep up the good work!

Steve Economides
Graduate Assistant

Heilbronner Correction

To the Editor:

Although I felt honored by the attention given me in today's issue of the NEW HAMPSHIRE I was greatly embarrassed by a serious inaccuracy which appeared at the very beginning of the article. It is of course ridiculous to write that my lecturing award was the only one this year in the whole world. I never made such a preposterous statement. What I had said was that I had applied for the only lecturing grant in Modern European History, which is a radically different statement than the one attributed to me. I would, therefore, be very grateful if a necessary rectification could be made.

Hans Heilbronner
Professor of History

Have you been to Chicago lately? THE NEW HAMPSHIRE sent four reporters there for four days last fall all expenses paid. We've also sent reporters to New York, Washington, D.C., and Erie, Penn. Working for THE NEW HAMPSHIRE isn't all work. Maybe you should try it.

Harold Pinter's 'Caretaker' Presents 'Brilliant Satire'

by Robert Mantell

The University Theater has taken a giant step toward bringing a living theater to Durham with Pinter's "The Caretaker" at the Johnson Theater.

Since the beginning of last year we have seen contemporary plays by Pirandello, Ionesco, Albee and Simon--some of the best playwrights of this century.

Yet the Pinter play foreshadows them all, and is destined, at least in this reviewer's eyes, to become a classic of the new theater.

Written in 1959 and produced in New York during the 1961-62 season, it is Pinter's first great work. And it is a modern play, about a modern subject, and written in a modern way for modern audiences.

If you asked Pinter, he would say, simply, that "The Caretaker" is realistic. What is hard to understand is why the

theater has taken so long to develop such a seemingly simple play.

For those accustomed to a 19th century novel or a James Bond thriller, Pinter is a mystery. He has written a play with just as important a message for society as the message of Henry James. And Pinter does it with no moralizing, no allegory, no symbolism and no characters.

As though Pinter had come to us with a problem, we are charged like his subject, the caretaker, to solve it, actors and audience. The message has been abandoned to the medium--a world in which the actors are as universal as any of us ever are. The truths in this play are evident to no one until we are able to discover them, to create an answer by the dramatic experience.

We have become so used to

the fantasy of rationality that we can hardly see how real "The Caretaker" is. We are blind as well to the senseless cruelty Pinter uncovers in everyday life.

The dogged hope of a prejudiced, sniveling and, at times, sadistic old man played by Bruce Nadeau. To find an identity for himself, where a man 'can have a little conversation', is the hope of the play.

The old man is a Welshman named Davies who has changed his name to be English. He is lazy, indolent, materialistic, thieving, complaining and fearful. He has a chip on his shoulder and expects to be both patronized and beat-up.

Like two halves of the same

personality, the brothers who hire Davies to be the caretaker remind one of the schizophrenic society we live in.

Aston, played by Jack Robillard, is a victim of sibling rivalry. Turned psychotic, his mother betrayed him sending him for shock treatment permanently damaging his brain.

His younger brother Mick, played by Gene Davis, provides for him, though somewhat reluctantly. Davies is exploited by Mick, patronized by Aston. He continually tries to identify with them only to be rejected by each one, in turn.

Devastating criticism indeed from the student of Beckett and brilliant satire well played in perhaps the finest acting we have

seen by the Mask and Dagger in some time.

The lighting becomes an integral part of the setting adding great strength to some very powerful moments of theater. Nadeau is a fine make-up artist and a very convincing old man.

The proceeds of "The Caretaker" go to the Hennessey Scholarship fund for a student in drama. Robillard is the current Hennessey scholar and, if he is any indication, the cause is very worthy indeed.

"The Caretaker" continues nightly at 8 p.m. through Saturday night. A 2 p.m. matinee will be held Sunday. Tickets are still available for all performances. Admission is \$1.50.



Caretaker Climax

With a knife at his throat, Aston tells Davies, "I don't think we've been hitting it off," in the final scene of "The Caretaker" by Pinter now at the Johnson Theater through Sunday.

(Photo by Joslin)

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Senseless Destruction . . .



Examples of vandalism are easily found on the UNH campus as evidenced by these photos. (Clockwise, starting at noon) Scott Hall is now named after a famous beverage maker. A brass doorstop has been torn from its concrete mooring at Stoke Hall. Elevator controls were completely dismantled on the 8th floor of Stoke. No Stoke men will hear sweet nothings through this telephone receiver on the ground floor. A fresh air fiend has carried things too far on Stoke's 7th floor. And finally, there will be a few more dirty faces in Stoke because once a sink sat there. (Photos by Hendrick)

Vandals Deface Dormitories, Ruin Art Displays

by Ed Brodeur

"Vandalism is so damn senseless, and it's worse now than it's ever been," said Ralph B. Craig of the Durham Laundercenter.

The Durham Laundercenter is one of the many commercial and University buildings that have been plagued with vandalism.

Vandals have thrown tonic on the walls and furniture of the Laundercenter, broken windows, kicked holes in the walls, removed pay telephones, and most recently, damaged a \$400 sign. Damages total from \$750 to \$1000 a year at the Laundercenter. "I'm not sure it's all done by college students; a lot of high school students are involved," Craig said.

He placed some of the blame on the Police Department. "Our police protection is lousy, they never seem to see anyone do anything," he said.

On campus, the Art Department, Stoke Hall, and the Drama Department are among the targets for vandals.

Over twelve work days have been spent this year filling out

damage reports for Stoke Hall alone.

"The kids involved in this vandalism are a minority, but the problem is that no one turns in the guilty ones," said Jon Shore, a Stoke Hall head resident.

Damage to Stoke Hall last year amounted to over \$3000, taxing students \$3 to \$10 each, depending on their floor and wing.

"Damages are not accounted for in the room rent. For this reason, students have to foot the bills," Shore explained.

Jim Rand, another Stoke head resident, said a lack of leadership and a general feeling of apathy are some causes of Stoke vandalism.

"We have to get students to feel they belong, and to become vitally interested in the dorm, the floor, and the wing they live on," Rand said.

Stoke Hall's problems are unique in that it is the only high rise dormitory on campus.

"I hope they don't put up any more high rise residence halls," Shore said. "The building itself is conducive to vandalism; no one sees what's going on."

Furniture Stolen

Vandals at Stoke Hall have stolen furniture and a television set, stripped wallpaper from an elevator lobby, broken into vending machines, removed and discharged fire extinguishers, disassembled telephones and intercoms, slashed screens and pulled in eight false alarms (\$25 each).

"Some kids tried to steal a piece of furniture by throwing it out of a third floor window to an accomplice waiting below. When he saw it coming he backed away and it landed just outside my window," Shore said.

"If RHAC were smart they could be a lot of help by defining the role of House Council and giving them more power. They should also reach the hall residents and try to get more interested students into RHAC, especially from Stoke," Shore said.

Most residence halls are not subject to as much vandalism as Stoke.

Mrs. Leana Sanders, East Hall housemother said, "We have had no real problem with vandalism at East Hall since I've been here. We've been very fortunate."

Mrs. Sanders attributed occasional damage to accidents due to the condition of the building. One East Hall freshman suggested that vandalism at East Hall may be more common than they realize. "East Hall is so dumpy you can't tell when it's been vandalized," he said.

Art Department

Vandalism in the Arts Department will amount to about \$1000 this year.

A piece of sculpture taken from the "Private Eye" collection on January 19 was valued at \$600.

Although the theft was covered by insurance, Dirk Bach, director of Scudder Gallery explained. "We anticipate trouble with our insurance company. Either the rates will go up, or the policy may be cancelled in the fall."

Nearly all of the work exhibited here is borrowed from other collections. Bach said that the loan operation will be threatened if the vandalism continues.

A piece of plaster sculpture that was anointed with a raw

egg and paintings that were destroyed by felt-tip markers are among the other damages this year.

"Most of the acts are instances of willful destruction," Bach said. "What I'm afraid of is that things aren't going to get better, but what we have seen so far are indications of further acts to come. This type of thing pyramids."

"The Drama Department has been forced to build cages around tool supplies, and install locks on cabinets and drawers because of petty theft," said Professor Joseph D. Batchelder, chairman of the Drama Department.

"In general, there is a growing problem of lack of responsibility and feeling for property. People don't think anything about coming in and using or taking something that's lying around," Batchelder said.

"We don't want to play policeman. We are torn between wanting to keep the drama wing open and closing the darn thing up," he said.



WILDCAT SPORTS

Runner Prefers Cold Weather

by Doug Kennedy

Freshman Peter Dascoulias runs two miles in the middle of the night during the dead of winter, wearing only track shoes, gloves and shorts.

"At first I thought he was crazy," said Robert Svenson, his roommate. "I thought he was just going out to see if he could do it."

But Dascoulias has gone out five or six times, even in below zero weather. "It helps my skiing, first of all," said Dascoulias, "and it helps my academics."

The easygoing, amiable captain of the UNH Freshman Cross-Country Team was known for running with no shirt at Tilton Academy, where he ran on three varsity track squads.

"I don't wear a shirt when I'm running because it makes me feel tied down," explained Dascoulias. "I like to feel free. The shirt makes you feel like something's holding you back." "When I'm running," he added, "I feel good inside, full of energy, really good--strong."

Dascoulias sometimes surprises people as he runs by them on a cold night with few clothes on. "One night I was out running and I passed these three girls," he recounted. "The first says 'Huh?' The second one says 'Oh, my God!' and the third yells 'He's going to die!'"

"I don't really feel the cold," Dascoulias said. "It's invigorating. My body gets numb, sometimes it stings, but it's great."

Dascoulias said he started as eighth or ninth man on the cross-country team this year. He steadily improved and finished first for UNH in the recent Freshman New England run.

"I'd like to try the Boston Marathon sometimes," he admitted. "It's 26 miles, and I usually run between two-and-a-half and three-and-a-half miles, but I'd make it all the way, even if I had to crawl."

Not only is Dascoulias devoted to running, he is "fantastically,

unbelievably dedicated to skiing," according to Svenson.

"He's a complete reversal of the Greek image," said Svenson. "Who's ever heard of a Greek skier? He'd be happier paddling around in the snow than in the Mediterranean."

Svenson recounted a recent incident in which he and Dascoulias were walking to the Diamond Library. Nearing a snowbank, Dascoulias handed his books to Svenson and dove into the snowbank. He picked himself up, brushed himself off, and proceeded on.

"He'd ski on his front lawn if he couldn't get anywhere else," Svenson said.

Track Coach Paul Sweet described Dascoulias as a "very hard, conscientious worker. He's willing to do anything," said Sweet.

He noted that once Dascoulias ran from Durham to Exeter and back, a distance of more than 18 miles. "I'd never done it before, and I just wanted to see if I could do it," explained Dascoulias.

Dascoulias would not admit it, but the walls of his room are covered with ski pictures and he doesn't run at night to win bets.

"I was out on Edgewood Avenue recently," said Dascoulias, "and a guy in a car yelled at me 'How much you getting?' It took me a while to figure out what he meant. I yelled back 'Nothing.' He yelled back 'You're crazy!'"

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UNH Sports Network A Success

Had the Wildcats won last weekend's puck contests, over 6,000 students and potentially 225,000 New Hampshire residents would listen to the UNH-BC game, tomorrow night, over the UNH Sports Network.

Probably fewer students and residents will listen now, because New Hampshire lost, and the Wildcat-Eagle clash may have no bearing on UNH's chances for a Division I play-off berth.

Even so, Jock MacKenzie, the "voice of New Hampshire sports," will go on the network five minutes before game time, just as he has on 20 previous occasions since the network's inception last summer.

"You get a great feeling when you can broadcast the exploits of a youngster who is both a good student and a good athlete," explains MacKenzie. He has broadcast UNH sports for 20 years on local radio stations, but last July he huddled with UNH President John W. McConnell, Vice-President Jere Chase, and Athletic Director Andy Mooradian and suggested a sports network for the University.

The native of Berlin began plans for the network after his meeting with McConnell last summer. MacKenzie formed a team composed of sportscasters Don Hatch and Norm Raich, and wrote to a dozen New Hampshire stations, asking that they carry his broadcast of the UNH football schedule. He received a poor response. Many stations replied that they had already hooked into another network.

MacKenzie and company then travelled throughout the state applying friendly persuasion, but ran into stiff competition.

MacKenzie wrote to New Hampshire alumni. They wrote to their local stations, and the increased pressure brought UNH a sports network.

In August, football practice began and MacKenzie, or one of his

teammates, came to Durham to interview a player each day. When they returned to their base station (WTSN) in Dover, the newest team member, Paul LeBlanc, taped each 30-minute recording nine times and mailed them to the nine network-member stations.

Then the season began, the Wildcats won, and the whole state, and parts of Massachusetts, Maine and Vermont, heard New Hampshire football, live, for the first time. They heard UNH's pigskin fortunes over WTSN (Dover), WMSN (Nashua), WKBR-FM (Manchester), WKXL (Concord), WKNE (Keene), WLNH (Laconia), WHEB (Portsmouth), WTSN (Hanover), and WMOU (Berlin).

The biggest obstacle has been arranging telephone lines for each station on the network, reports MacKenzie. The network is responsible for all connections and allows each station more local sponsorship than most sports networks. The result is a sizeable bill - \$15,000.

But various business firms have responded with grants as have private citizens. Although the exact figure is unknown, the University's share of the cost has been minimal.

After two games, MacKenzie started to receive feedback. In Manchester, a non-alumnus contributed to the 100 Club. Someone in Berlin sent a check to the network just because it had "brought him closer to the University." In Laconia a local dairy printed "Listen to the UNH Sports Network this Saturday at 1:15" on its milk cartons.

More letters came praising the network, and five of the nine stations asked for renewed contracts for next year shortly after the football season ended.

"We had no plans to broadcast hockey or basketball this winter," says MacKenzie. "But the response was so gratifying,

we searched out more grants and came up with a fourteen game winter schedule."

MacKenzie and company hope to achieve the same goal as the UNH Speaker's Bureau. While the Speaker's Bureau can reach one- or two-hundred people at a time, the network this fall reached, potentially, over half a million people each time it went on the air.

"We try to show the University's aims, and the advantages of attending and supporting the school," comments the Dover resident of eleven years. "We try to bring the campus to each New Hampshire citizen."

The network has aided New Hampshire's recruiting program. Coaches find that students and parents have fewer doubts about the University. MacKenzie credits Leslie LaFond, Director of Admissions, who has spoken eight times over the network, for dispelling the doubts.

As many as four games a week and hundreds of miles of travel, in addition to his regular job in Dover, tire a man, and MacKenzie sometimes thinks of quitting. Then he gets a letter of praise from a 1912 alumnus who promises to increase his donation to the 100 Club. MacKenzie remarks, "We can't stop now; we owe it to our supporters, now, just as we owed it to UNH last summer."

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ATHLETE OF THE WEEK



VARSITY HOCKEY

Bill Noble

'Hatchet-Man' Noble Popular

"Very dependable" is how Coach Rube Bjorkman describes William Noble. The senior Business Administration major from Scarborough, Ontario, has won many fans in the area by his hard hitting tactics.

Not offensively minded, Bill plays his position well and, with his fine slap shot, is one of the top rearguards in New England.

Marriage to Miss Donna Dobranchuk and a trip to Australia lie ahead for Noble. In Australia, he hopes to be a player-coach in a rapidly expanding hockey league.

Pucksters Win 18th

The Wildcat hockey team won their eighteenth game of the season Wednesday, beating Middlebury, 5-2.

Evidently still suffering from last weekend's letdown, New Hampshire played below form, but managed to completely dominate play.

Ryan Brandt scored first at 13:38 after Allan Clark and Mickey Goulet set him up. At 16:04, Clark beat Middlebury goalie, Ron DeGregorio, from close range. Dave Sheen and Pete Stoutenburg received assists.

Mike Ontkian and Stoutenburg

assisted Bobby Brandt, two minutes before the period ended, to make it 3-0.

Middlebury scored an unexpected goal midway through the second period when a Mike Watt pass rebounded off Bill Noble's legs and into the cage.

In the final period, Rich David scored twice in the first five minutes to "ice" the game. Goulet assisted David at 1:07. Bobby Brandt set a new UNH record for assists in one season (30), when he fed David at 4:59.

Bob Montori scored the final goal of the game at 18:38 for Middlebury.

Cats Lose, 94-68

The University of Connecticut Basketball team extended its dominance of basketball in New Hampshire Wednesday evening by whipping the UNH Wildcats 94-68, on an awesome shooting and rebounding display by Capt. Bill Corley who scored 29 points.

Corley dominated both offensive and defensive backboards

and scored many of his points in the second quarter to erase the early 21-17 lead of UNH, and end the half with UConn on top 46-36.

Scott Sargeant and Jeff Bannister kept UNH within range in the first half with some fine outside shooting, with Bannister collecting 16 points and Sargeant canning 28 points, most of which were on long outside bombs.

Sports Calendar

TOMORROW

Varsity Hockey

UNH vs. Boston College at Chestnut Hill

Frosh Hockey

UNH vs. Boston College at Chestnut Hill

Varsity Wrestling

UNH vs. Massachusetts at the Field House (3 p.m.)

Frosh Wrestling

UNH vs. Massachusetts at the Field House (1 p.m.)

Indoor Track (Varsity)

UNH vs. Massachusetts at Amherst

Indoor Track (Frosh)

UNH vs. Massachusetts at Amherst

There will be a freshman baseball meeting, Wednesday, February 28, at 7:30 in room 151 in the Field House.

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